

MISCELLANEA HISTORICA (II).
ADDITAMENTA ICONOGRAPHICA (I)

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Dan RÂPĂ-BUICLIU

The complex investigation of certain plastic representations – already known or recently identified – such as the historical portraits of certain voivodes / princes / reigning princes of the Romanian countries (Al. C. Moruzi, Prince of Moldavia (1792, 1802-1806) and Walachia (1793-1796, 1799-1801), Scarlat Calimach, Prince of Moldavia (1806, 1807-1810, 1812-1819) and Grigore V Alexandru Ghika, Prince of Moldavia (1849-1856)), represents a valuable contribution to the iconographic repertoire of our national history.