

MARGINALII PRIVIND CUTIA MUZICALĂ

MARGINALIA TO THE MUSICAL BOX

Sandu SINDILE

In the first part, the article deals with the history of musical boxes, underlining its most important moments.

In the second part, the author refers to the mechanisms that constitute such a box and their functionality, exemplified on a chart.

Finally, he reaches the issues of transportation, restoration and conservation of musical boxes.