

NOTE SIGILOGRAFICE

SIGILLOGRAPHIC NOTES

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The author makes several ad-hoc considerations, in an attempt to bring some contributions to the field of sigillography. He scientifically exploits the national patrimony (from the collections of national institutions and individuals), analysing several seals from the XIX-th century. He also supplements the national sigillographic fund with a substantial descriptive catalogue comprising various seals pieces and heraldic representations (princely, institutional, personal).